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## BIOGRAPHIES

### **PIERRE R. SCHWOB** CEO and founder

Born in Los Angeles, brought up in Geneva, Switzerland; lived 15 years in New York, 11 years in Hong Kong, now in Palo Alto, CA. Self-taught (except in flying); built his first computer in 1977; books published on history (translated into several languages), calculators (chosen as special selection of the Mathematical Book Club) and chess openings. Adjunct assistant professor computer science, N.Y.U. 1981-86; holder of several U.S. and foreign patents; founded PRS Corporation, an R&D company in 1978 where he developed the award-winning ID LOGIC® technology which was incorporated into a U.S. national standard and licensed to all the major consumer electronics manufacturers; and HomeGate Corporation, a global Internet roaming company in 1996. Appointed Co-Chairman & CEO of Classical Archives, LLC in August 2000. Pierre is a hopeful amateur musician who has served on the Board of Directors of several classical music organizations. He is an avid reader of science and novels, a movie-goer, and a cosmology groupie. Happy on any boat, he is happiest scuba diving under them. He is blessed with his son Jonathan (1989) and his daughter Nathania (2001).

### **DR. NOLAN GASSER** Artistic Director

Born and raised in Southern California, Nolan is a critically acclaimed composer, pianist, conductor, and arranger, as well as a published musicologist. Nolan received his Ph.D. in Musicology from Stanford University in 2001, where he specialized in the sacred music of the Middle Ages and Renaissance. Nolan was then asked to join the Stanford faculty as an Adjunct Professor, teaching the first part of the undergraduate music history survey. Nolan studied composition in Paris with Betsy Jolas (a student of Olivier Messiaen), received a Masters in Composition from NYU, and is the composer of numerous award-winning musical works, ranging in style from Classical to Jazz to Rock; recently, Nolan wrote the music to the highly successful theatrical production, *The Twisted Cabaret*, which enjoyed an extended run in San Francisco. As a pianist and collaborator, Nolan has worked with many celebrated musicians, from Jazz saxophonist John Handy to rock legend Steve Miller - for whom he has conducted and arranged works for big band ensemble. In all, Nolan brings to the Classical Archives a rich and eclectic array of musical interests and expertise, along with a great enthusiasm for the mission and philosophy of the company. Nolan lives in Petaluma with his wife Lynn, and their two children, Camille and Preston.

**DAVID A. BARG**  
**Director of the Learning Center**

David is internationally recognized for his work with young musicians and conductors. The co-founder of the Barg-Fritz Institute for Continuing Conductor Education, he led the opening session of the Metropolitan Opera Guild's Winter Choral Directors Workshop in spring 2002. His conducting workbook is in pre-publication. Barg works with young musicians and conductors throughout America and around the world. In North America in 2001-02, Barg worked with young orchestras in Houston, Las Vegas, Los Angeles, New York, Philadelphia, Washington, Baltimore, Boston, Kansas City, Atlanta, Miami and elsewhere. Barg has conducted professional ensembles in the US, Europe, Russia, Australia, and has been a Cultural Ambassador for the United States Information Agency. He recently made his debut with the Moscow State Radio & Television Orchestra at the Great Hall of the Moscow Conservatory, a concert that was recorded for Russian radio and on CD. David has a daughter, Vanessa.

**VLADIMIR V. VOLOVICH**  
**Chief Engineer**

Born in 1971 in Voronezh, Russia (Soviet Union), which is in the middle of the European part of Russia (the "Black Earth" region), 600 kilometers to the south of Moscow. Studied piano in musical school (7 years). Earned his M.Sc. in theoretical physics at the Voronezh State University in 1995, then worked as an assistant researcher in the department of theoretical physics. Published several journal articles on particle physics. Vladimir also has an avid interest in mathematics, particularly topology, differential geometry, and category theory. Now he concentrates mostly on computer science. Vlad joined the team of the Classical Archives when he created the first mirror of the Archives in 1996, deployed at the Voronezh University. He is married to Natasha who is also an engineer.

**DIMITRI STAMATIS**  
**Director Web Engineering**

Born in San Francisco, California, Dimitri is a professional musician, computer programmer and flamenco guitar teacher. He earned his B.S. in Psychology in 1999 at SFSU, and has been involved with computers since the age of 10, when he created his first algorithm using BASIC on his Atari 800 XL. In addition to his duties as Director Web Engineering at the Archives, Dimitri also performs regularly with Carolina Lugo's flamenco dance troop, Brisas de España (which recently gave a sold-out performance, with the Diablo Symphony, to an enthusiastic audience). He also teaches flamenco guitar, via the internet, to students throughout the world, at Flamenco-Teacher.com, which he founded in 1999.

**DR. LEILA YANGURAZOVA**  
**Senior Representative for Russia**

Born in Tashkent (former USSR) her early years were dedicated to ballet, piano, Russian literature and mathematics. After the catastrophic earthquake of 1966, she moved to Moscow where she graduated from the mathematics department of the physics faculty at Moscow University. She worked in various branches of geophysics, astrophysics, lasers, and ecology. She earned her PhD in 1988 after defending her thesis on The Collapse of Dense Stellar Clusters at the Institute of Cosmic Research of the Russian Academy of Science. Following "Perestroika," she immersed herself in several social and cultural causes. She became involved with The Seasons, a Moscow chamber orchestra. She wrote an article on J.Krishnamurti which was later reprinted in several of his books. She produced the successful tour of the famous classical Indian singer Shobha Joshi which was broadcast by the major Russian radio stations and NTV (1999). Since then she is a regular participant in radio shows. She also appeared in several Moscow and Tatarstan radio programs about Islam (autumn, 2001). She was a charter member (CTM) of The Toastmaster International Club, (The Moscow Free Speakers) of which she became President in 1995, and now she is working on establishing the second TM Club in Moscow. Her son Shamil Sunyaev is a molecular biologist who heads a laboratory at the Harvard Medical School in Boston.

**ANDREA NEMECZ**  
**European Representative**

A native of Budapest Hungary, Andrea Nemezc began her musical studies at the age of four. She entered the "Special Talents Class" at the Bela Bartok Conservatory and graduated from the Franz Liszt Academy. She continued her studies at the Vienna Hochschule für Musik with Dieter Weber and at the Juilliard School in New York, obtaining the Master of Music Degree. Andrea Nemezc has won numerous prizes at national and international competitions, including Second Prize at the International Mozart Competition in Salzburg, First Prize at the I.Hogg Piano Competition in Houston Texas which resulted in her American orchestral debut with the Houston Symphony Orchestra. She has appeared as recitalist and soloist with orchestras in Austria, Poland, Germany, Portugal, Holland, Canada and the United States. As a winner of Artists International Auditions, she made her New York debut at Carnegie Recital Hall where she has returned in three consecutive seasons. Andrea Nemezc recorded Mozart concertos with Tamas Vasary and Arpad Joo, as well as solo repertoire with works of Schumann and Schubert for Sefel Records. Vice-president and Artistic Director of the Alice Rosner Foundation whose aim is to broaden the reach of classical music through the promotion of musicians, concerts and other events. Living in Paris, France with her husband, pianist Jean-Efflam Bavouzet, she has appeared in several festivals (Radio France/Montpellier, Menton, Musée des Arts Décoratifs...), on France Musique and classical cable stations. Andrea and Jean-Efflam have two daughters Julia and Laura.